



非洲鼓金字塔（二）

飞手 2019 年编写

www.dajiyue.com

2021 年五一梧桐山课程总谱

 | 1 1 1 1 2 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 |
 S S S S S T S S | S T S S S T S |

 | * * * * * | * * * * * | * * * * * | * * * * * |

 | 1 1 1 1 2 1 1 1 1 2 | 1 1 1 1 1 1 1 1 1 1 |
 S T S B S S S S | S T S S S T S |

 | * * * * * | * * * * * | * * * * * | * * * * * |

 | 1 1 1 1 2 1 1 1 1 2 | 1 1 1 1 1 1 2 1 1 1 2 |
 S T S B S S S S | S T S B S S S S |

 | * * * * * | * * * * * | * * * * * | * * * * * |

 | 1 1 1 1 2 1 1 1 1 2 | 1 1 1 1 1 1 2 2 1 1 1 |
 S T S B S S S S | S B B S B B S B |

 | * * * * * | * * * * * | * * * * * | * * * * * |

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 | 1 2 2 1 1 1 1 2 | 1 2 1 2 1 2 1 2 1 2 |
 S B B S B B S B | T T S S S S T T S S S S |

 | * * * * * | * * * * * | * * * * * | * * * * * |

 | 1 2 1 2 1 2 1 2 1 2 | 1 2 1 2 1 2 1 2 1 2 |
 T T S S S S T T | S S S S S T T T B S S |

 | * * * * * | * * * * * | * * * * * | * * * * * |

 | 1 2 2 1 1 1 1 2 2 1 1 1 | 1 2 2 1 1 1 1 2 2 1 1 1 |
 S S B S S S S S | S S B S S S S S |

 | * * * * * | * * * * * | * * * * * | * * * * * |

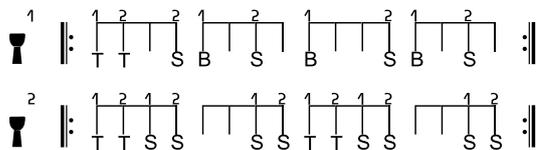
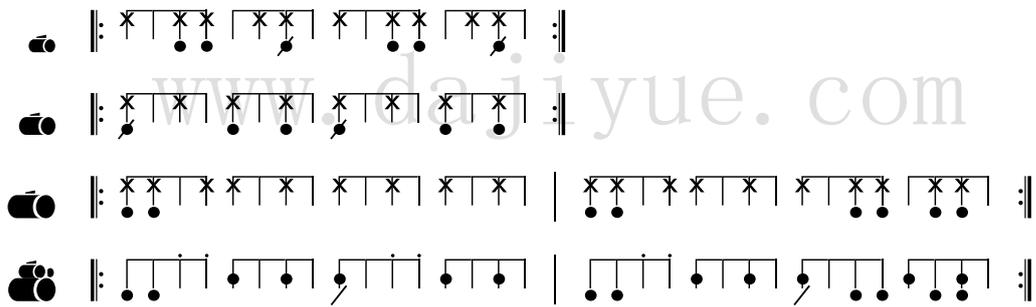
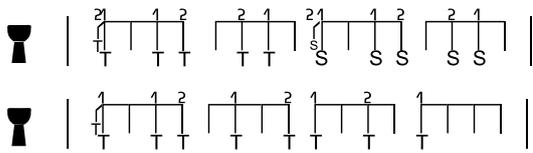
空几拍之后先接 kenkeni 牛铃

Sinte

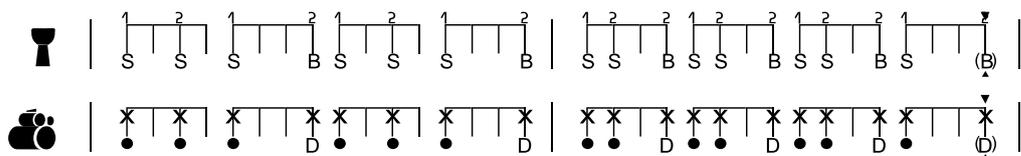
这首曲子来自几内亚 Boke 地区附近的 Nalu, Susu 族节奏, 在举办庆祝活动和婚礼时演奏。

Mo kou mo kou mo kou a,sun ba a ma po sa.
 Mo kou mo kou mo kou a,sun ba a ma po sa.
 Ye ye ye sa lu ma,ye ye ye so bing ye sa.
 Ye ye ye sa lu ma,ye ye ye so bing ye sa.

Call (信号)



Break (前奏)



Solo

1  :| 1 2 2 2 1 2 1 2 1 2 1 2 :| 4x

| 2 1 1 2 2 1 2 1 2 1 2 1 |

2  :| 1 2 2 2 1 2 1 2 1 2 1 2 :| 4x

| 2 1 1 2 2 1 2 1 2 1 2 1 |

3  :| 1 2 2 2 1 2 1 2 1 2 1 2 :| 4x

| 2 1 1 2 2 1 2 1 2 1 2 1 |

4  :| 1 2 2 2 2 1 1 2 2 1 2 1 :| 4x

| 2 1 1 2 2 1 2 1 2 1 2 1 |

5  :| 1 2 2 2 1 2 1 2 1 2 1 2 :| 4x

| 2 1 1 2 2 1 2 1 2 1 2 1 |

6  :| 1 2 1 2 1 2 1 2 1 2 1 2 :| 4x

| 2 1 1 2 2 1 2 1 2 1 2 1 |

| T T S S S S S S S S S S S S S S | T T S S S S S S S S S S S S S S |

| T T S S S S S S S S S S S S S S | 2 1 1 2 2 1 2 1 2 1 2 1 |

Break (间奏)

 | 1 2 2 1 1 2 1 2 1 2 1 2 | 1 2 2 1 2 2 1 2 2 1 2 1 (B)

 | * * * * * D * * * * * D | * * * * * D * * * * * D * * * * * D * * * * * D

接基本节奏和唱

 | 1 2 1 2 1 2 1 2 1 2 1 2 | 1 2 1 2 1 2 1 2 1 2 1 2

| T T S S S S S S S S S S S S S S | T T S S S S S S S S S S S S S S |

除以下 Solo 外，打下面基本节奏

🥁 :| $\overline{\text{S S B S S}}$ $\overline{\text{S S B S S}}$ | $\overline{\text{S S B S S}}$ $\overline{\text{S S B S S}}$:|

Solo

🥁¹ :| $\overline{\text{S S S S S S S S S S S S S S}}$ | $\overline{\text{S S S S S S S S S S S S S S}}$:| 3x

🥁² :| $\overline{\text{S S S S S S S S S S S S S S}}$ | $\overline{\text{S S S S S S S S S S S S S S}}$:| 3x

🥁³ :| $\overline{\text{T T S S S S S S S S S S S S}}$ | $\overline{\text{T T S S S S S S S S S S S S}}$:| 3x

🥁 :| $\overline{\text{T T S S S S S S S S S S S S}}$ | $\overline{\text{T T S S S S S S S S S S S S}}$:| 3x

🥁 :| $\overline{\text{T T T S S S S S S S S S S S}}$ | $\overline{\text{T T T S S S S S S S S S S S}}$:| 2x

🥁 :| $\overline{\text{T T T S S S S S S S S S S S}}$ | $\overline{\text{T T T S S S S S S S S S S S}}$:| 2x

Dunun 同步以下中音

| $\overline{\text{S S T T T T T T T T S}}$ | $\overline{\text{S T T T T T T S S}}$ |

| $\overline{\text{T S S T T T T S S}}$ | $\overline{\text{T T T T T T T T S S}}$ |

| $\overline{\text{S B S B S B}}$ | 接 Sangban

🥁 | $\overline{\text{D D D D}}$ |

Balakulanya

这首曲子是几内亚马林克族一首很老的歌曲，传统上是在婚礼上演奏，现在这首曲子也在以小孩为中心的场所演奏。

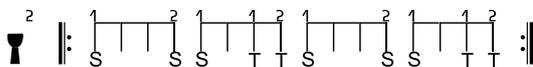
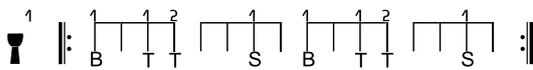
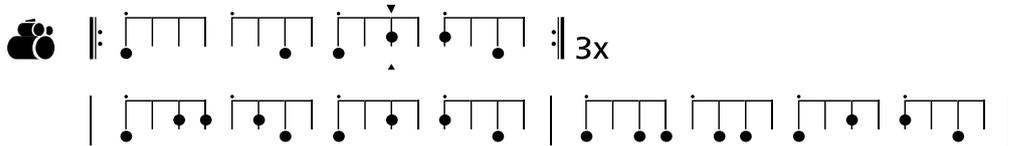
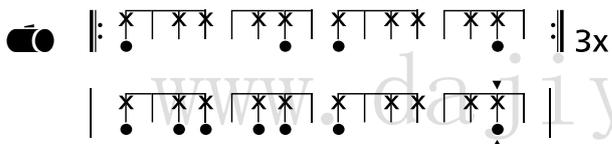
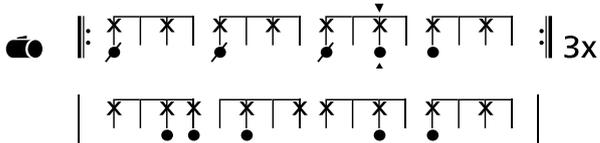
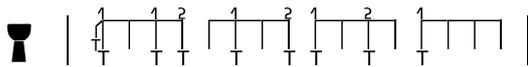
Balakulanya den na fissa.

Keme ta iyenso den na.

I ba keme den kelen sonko di.

Keme ta iyenso den na.

Call



Break (前奏)



Break (间奏) Dunun 同步高音和中音

Solo

Break (尾奏) Dunun 闷音同步高音切音, 第 14 到 20 小节边击同步切音
 Dunun 低音同步低音和中音

Musical notation for Dunun Break (尾奏) consisting of 10 staves. The notation uses rhythmic stems with flags and various symbols (S, B, T) to indicate specific playing techniques. The first staff starts with a '1' above the first stem. The notation is organized into measures, with some measures containing multiple stems. The final measure of the 10th staff is enclosed in a double bar line with repeat dots.

Call

Musical notation for Dunun Call, including a single staff and four staves with instrument icons. The first staff has a '1' above the first stem. The four staves below are preceded by icons representing different Dunun instruments: a small gong (第一), a larger gong (第二), a gong with a drum (第三), and a gong with a drum and a bell (第四). The notation uses stems with flags and various symbols (S, B, T) to indicate playing techniques. The first and fourth staves have a '1' above the first stem. The notation is organized into measures, with some measures containing multiple stems. The final measure of the fourth staff is enclosed in a double bar line with repeat dots.

Dibon

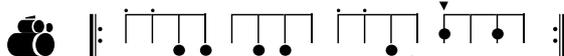
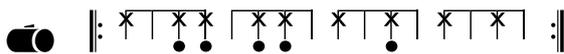
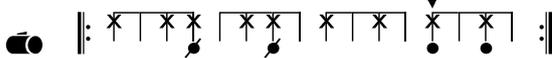
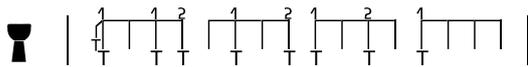
Dibon 来自几内亚东北部马林克族，一共有七个节奏，这是其中一个，Dibon 是一种鸟，公和母，这种鸟永远是出双入对的，但晚上的时候它们不住在一起，早上的时候，一只鸟会呼唤问候另一只鸟。歌词里 daouda 指强壮的男人。

E dingba lei,e dingba,e dingba.

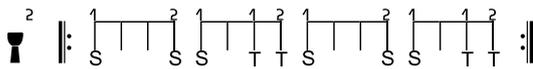
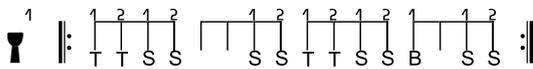
E daouda lei,e dingba,e daouda.

E "name" lei,e dingba,e "name".

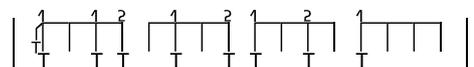
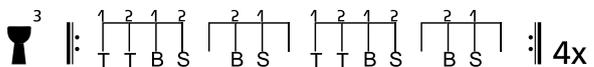
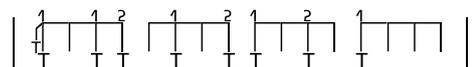
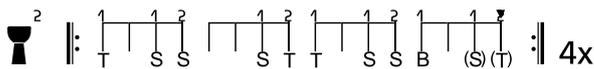
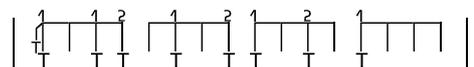
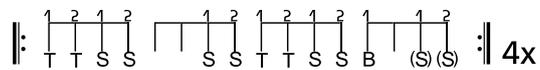
Call



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Solo



4

5

6

7

接 Djembe 一拍一下唱和 Dunun 基本节奏

接基本节奏

Break (尾奏)

 :| 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 :| 2x
 :| / / / / / / / / | / / / / / / / / :| 2x
 | 1 2 2 2 2 2 1 2 1 2 1 2 | 1 2 2 2 2 2 1 2 1 2 1 2 |
 | ● ● ● ● ● ● ● ● | ● ● / / / / / / / / |

 :| 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 :| 渐弱
 | / / / / / / / / | / / / / / / / / |

渐弱后接以下 Sangban 节奏

 :| ● ● / / / / / / / / | ● ● ● ● / / / / / / / / :|

Dununba 和 Kenkeni 同步 Djembe 高音

 ¹ :| / / / / / / / / | / / / / / / / / :| 2x
/ / / / / / / /	/ / / / / / / / :
1 2 1 2 1 2 1 2 1 2 1 2	1 2 1 2 1 2 1 2 1 2 1 2
S S S S S S S S S S S S	S S S S S S S S S S S S
 ² :	/ / / / / / / /
/ / / / / / / /	/ / / / / / / / :
1 2 1 2 1 2 1 2 1 2 1 2	1 2 1 2 1 2 1 2 1 2 1 2
S S S S S S S S S S S S	S S S S S S S S S S S S
/ / / / / / / /	/ / / / / / / / :
1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 :
S B B S B B S B	S B B S B B S B
 | ● D D ● D D ● D D | 接 Fakoly djembe 前奏

 | 1 2 1 2 1 2 1 2 | 1 2 1 2 1 2 1 2 |
 S S S S S S S S | S S S S S S S S |

 :| X X X X X X X X | X X X X X X X X |

 | 1 2 3 1 2 3 1 2 3 1 2 3 |
 T T S S S S S S S S |

 | X X X X X X X X | X X X X X X X X |

接 Kenkeni 一拍一下

 :| X X X X X X X X :|

 :| B S B S B S B S | |

 :| D D D D D D D D | X X X X X X X X |

 | | S :| 3x

 | X X X X X X X X :| 3x

 | 1 2 1 2 1 2 1 2 1 2 1 2 | 1 2 1 2 1 2 1 2 1 2 1 2 |
 B S B S B S B S | B S B S B S B S |

 :| D D D D D D D D | D D D D D D D D |

 | 1 2 1 2 1 2 1 2 1 2 1 2 | 1 2 1 2 1 2 1 2 1 2 1 2 |
 B S B S B S B S | B S B S SSS SSSS |

 | D D D D D D D D | D D D D D D D D |

接下面基本节奏

Dunun 边击同步下面高音装饰音，闷音同步高音切音

接下面基本节奏

Kono

这个节奏来自 Sewa kan 乐团，一共两个版本，这是 Sewa kan 乐团常用于表演的版本。

Yaya

Yaya

Ba yaya o ya

Anneifoli gei la

yaya

Anneifoli gei la

yaya

Dunun(djembe)folala li dong kei la lu anneifoli dou gei.

ba yaya o ya.

anneifoli gei la

yaya

anneifoli gei la

yaya

alafola li dong ke la lu anneifoli dou gei

ba yaya o ya.

djembefola lu gou

(S S)

anneifoli gei la

yaya

dunfala lu gou

(S S)

Anneifoli gei la

Yaya

alafola li dong kei la lu anneifoli dou gei.

ba yaya(ss) o ya(s).

Call

The 'Call' section consists of five lines of musical notation. The first line starts with a drum icon and shows a sequence of rhythmic stems with flags, some marked with '1' and '2'. The subsequent four lines feature rhythmic patterns with stems and flags, some marked with 'x' and 'o', and are separated by double bar lines with repeat dots. The notation is arranged in a grid-like structure.

1

2

以下为歌曲部分

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Break (间奏) 拍手处分别唱 a a , o o , hei

