



非洲鼓金字塔（二）

飞手 2019 年编写
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2021 年五一梧桐山课程总谱

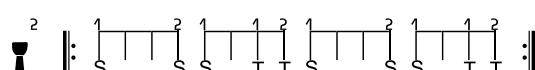
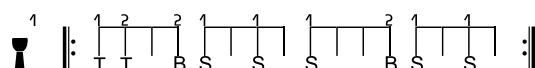
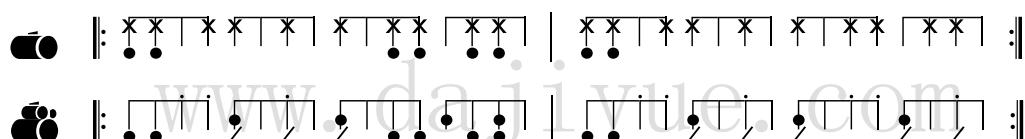
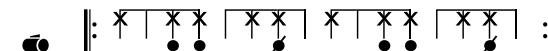
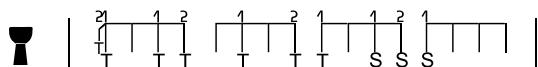
Toro

这首曲子是几内亚 Siguiri 地区的马林克族节奏，传统是在男孩的成年礼之后演奏的。小孩子会在一起住三个月，来学习作为一个成年人的生活方式。割礼完成之后会有一个大的篝火晚会，在晚会上会演奏 Toro。在以前，这首曲子不是用 Djembe 而是用 Wassamba 来演奏的。歌词的意思是：来演奏 Toro 吧，(名字)没有任何人会比你打 Toro 打得更好。

Toro fo ndoni, toro fo itoro fo nyomaye.

Toro fo “name”, toro fo itoro fo nyomaya.

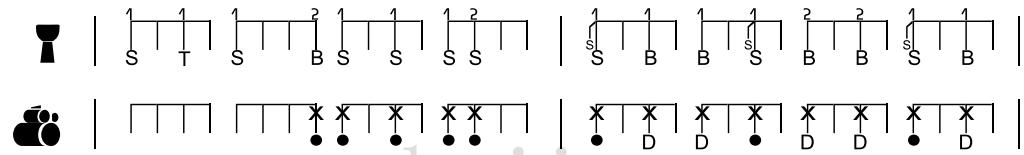
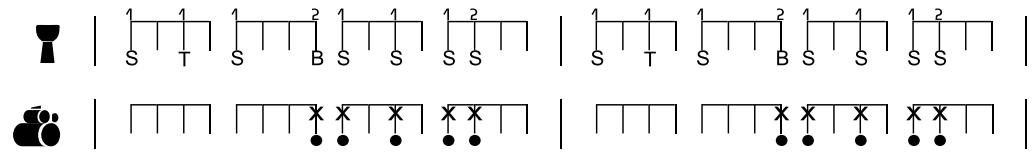
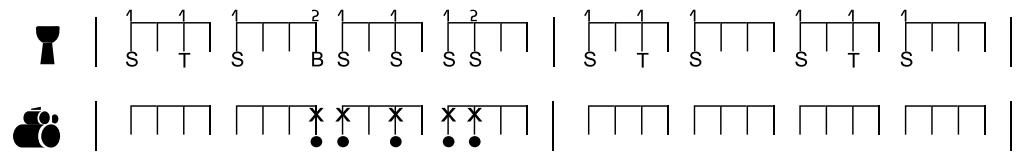
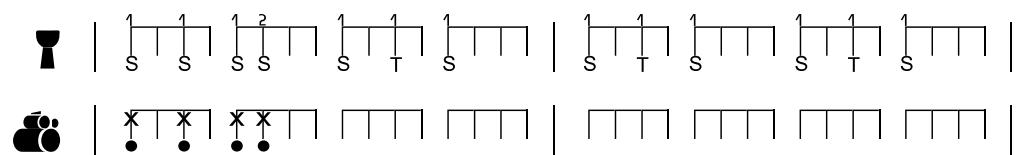
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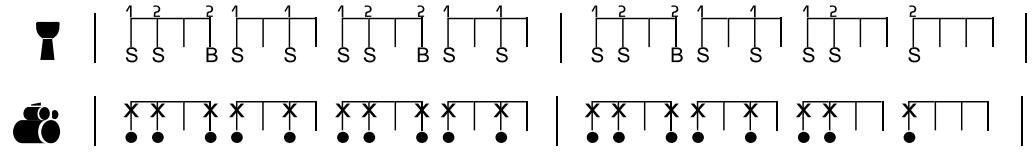
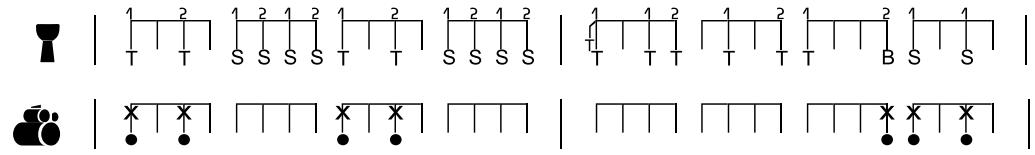
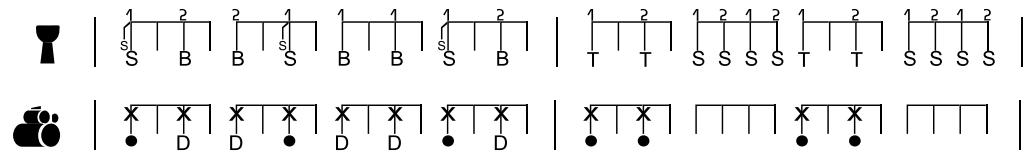
Break (前奏)

Call





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空几拍之后先接 kenkeni 牛铃

鼓 | : *————|————*————|————*↑ | | 两小节后接 sangban 牛铃

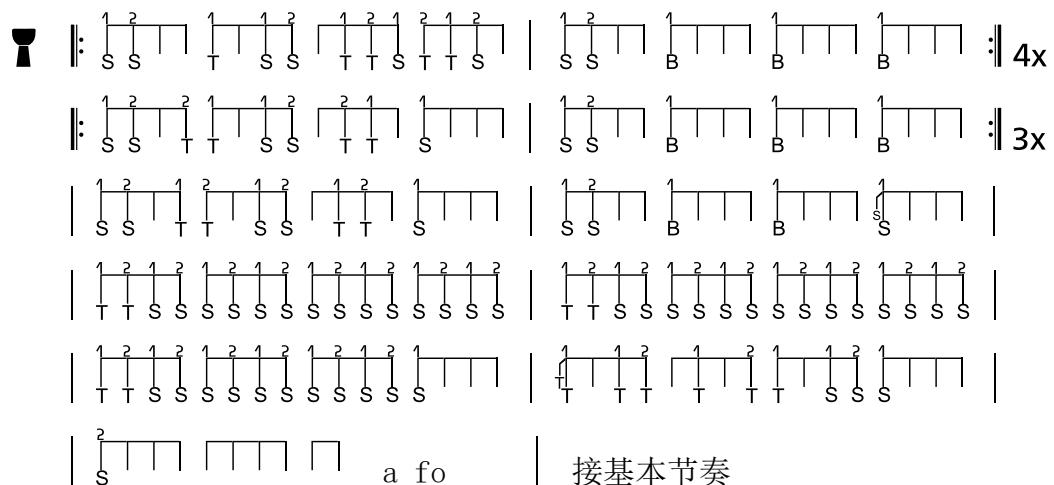
鼓 | : *————|————*————|————*———— | | 两小节后接 Dununba 牛铃

鼓 | : *————*————|————*————*———— | | 两小节后接清唱和拍手唱 Toro

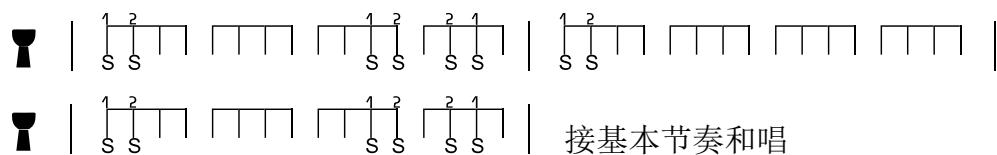
Dunun 同步以下高音

接 Dunun 基本节奏

Solo



Break (间奏) Dunun 同步高音



Break (尾奏)

Drum notation for the end of the piece. It includes measures for both the main instrument and the Dunun. The main instrument's patterns involve various hand positions (S, T, B) and stroke counts (1, 2). The Dunun patterns involve hand positions (X, S, T, *), stroke counts (1, 2), and specific hand placement markers (●, ●●, ●●●).

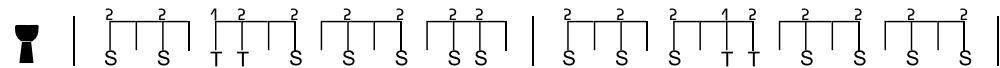
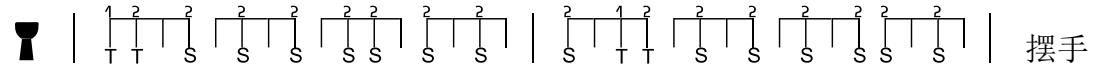
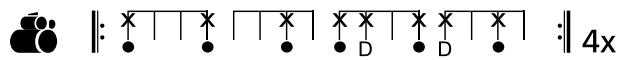
The main instrument's patterns include:

- Measure 1: $\overline{1\ 2}$, $\overline{1\ 2}$, $\overline{1\ 2}$, $\overline{1\ 2}$
- Measure 2: $\overline{1\ 2}$, $\overline{1\ 2}$, $\overline{1\ 2}$, $\overline{1\ 2}$

The Dunun patterns include:

- Measure 1: $X\ X$, $X\ X$, $X\ X$, $X\ X$
- Measure 2: $X\ X$, $X\ X$, $X\ X$, $X\ X$

The final section ends with a "手臂交叉" (crossed arms) instruction and a "4x" repeat sign.



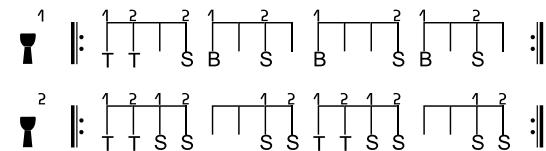
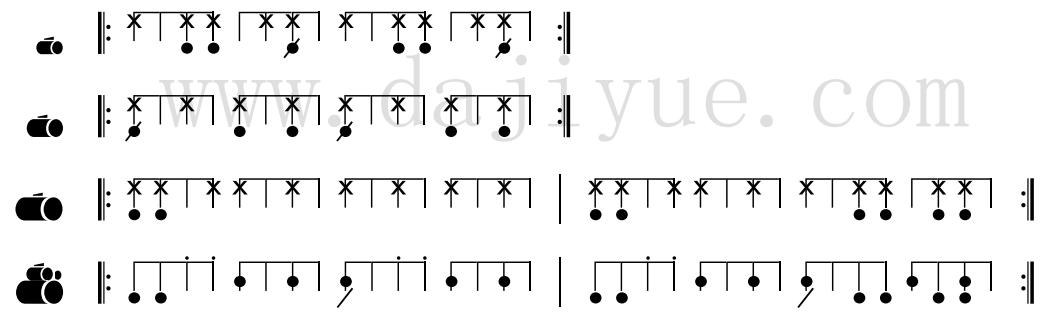
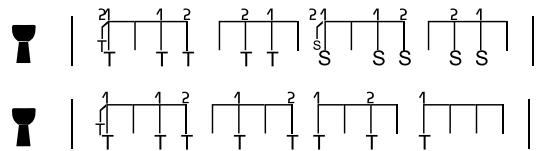
散拍后先接拍手唱 Sinte, 第二遍 Dunun 闷音同步 Djembe 一拍一下唱

Sinte

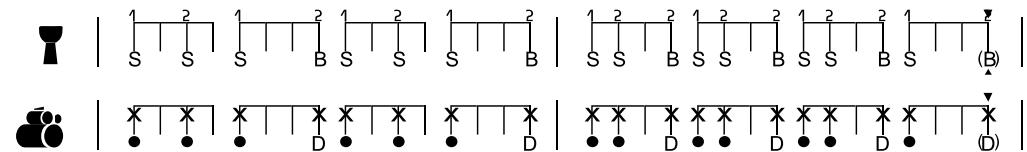
这首曲子来自几内亚 Boke 地区附近的 Nalu, Susu 族节奏，在举办庆祝活动和婚礼时演奏。

Mo kou mo kou mo kou a,sun ba a ma po sa.
Mo kou mo kou mo kou a,sun ba a ma po sa.
Ye ye ye sa lu ma,ye ye ye so bing ye sa.
Ye ye ye sa lu ma,ye ye ye so bing ye sa.

Call (信号)



Break (前奏)



Solo

1 |: 1 2 3 1 2 3 1 2 | 1 2 3 1 2 3 1 2 | :|| 4x

2 |: 1 2 3 1 2 3 1 2 | 1 2 3 1 2 3 1 2 | :|| 4x

3 |: 1 2 3 1 2 3 1 2 | 1 2 3 1 2 3 1 2 | :|| 4x

4 |: 1 2 3 1 2 3 1 2 | 1 2 3 1 2 3 1 2 | :|| 4x

5 |: 1 2 3 1 2 3 1 2 1 2 3 1 2 3 1 2 | :|| 4x

6 |: 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 | :|| 4x

Break (间奏)

| 1 2 3 1 2 3 1 2 3 1 2 | 1 2 3 1 2 3 1 2 3 1 2 | 1 2 3 1 2 3 1 2 3 1 2 |

| S S S S S S S S S S S S S S S S | 1 2 3 1 2 3 1 2 3 1 2 3 1 2 |

| * * * * * * * * * * * * * * * * | 1 2 3 1 2 3 1 2 3 1 2 3 1 2 |

接基本节奏和唱

| 1 2 3 1 2 3 1 2 3 1 2 3 1 2 | 1 2 3 1 2 3 1 2 3 1 2 3 1 2 | 1 2 3 1 2 3 1 2 3 1 2 3 1 2 |

| T T S S S S S S S S S S S S S S | 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 |

| 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 | 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 |

Break (尾奏)

| 1 2 1 2 1 2 1 2 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 |

| * * * * * * D * * * * * * D * * * * * * D |

| 1 2 1 2 1 2 | | 接领奏的基本节奏

| * * * * * * |

Call

| | | 1 2 1 2 1 | 1 2 1 2 1 |

| * * * * * * :

| * * * * * * :

| * * * * * * * * * * * * * * * * | 2x 3x

| * * * * * * * * * * | 基本节奏和过门和 Djembe 同步信号

| * * * * * * * * * * | 同步 Djembe 四小节中音

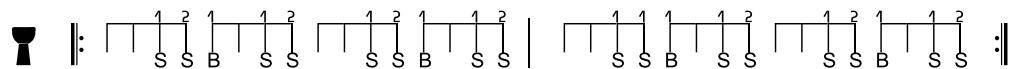
| * * * * * * * * * * |

| 1 2 1 2 1 2 1 2 |

| 1 2 1 2 1 2 1 2 |

| 1 2 1 2 1 2 1 2 |

除以下 Solo 外，打下面基本节奏



Solo

Section 1:

Section 2:

Section 3:

Dunun 同步以下中音

Syncopated Dunun patterns:

Transition to Sangban:

Balakulanya

这首曲子是几内亚马林克族一首很老的歌曲，传统上是在婚礼上演奏，现在这首曲子也在以小孩为中心的场合演奏。

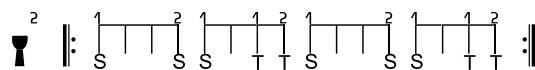
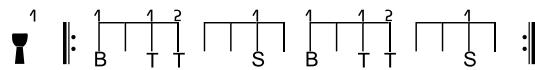
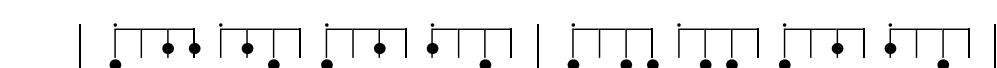
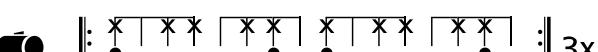
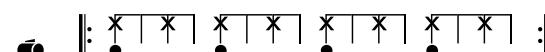
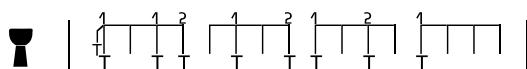
Balakulanya den na fissa.

Keme ta iyenso den na.

I ba keme den kelen sonko di.

Keme ta iyenso den na.

Call



Break (前奏)





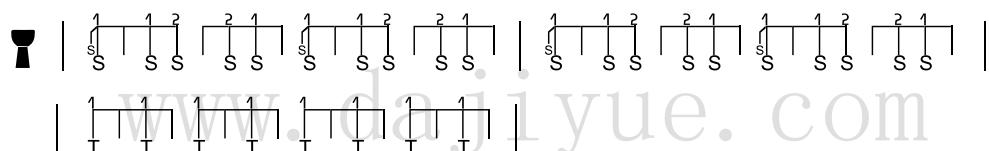




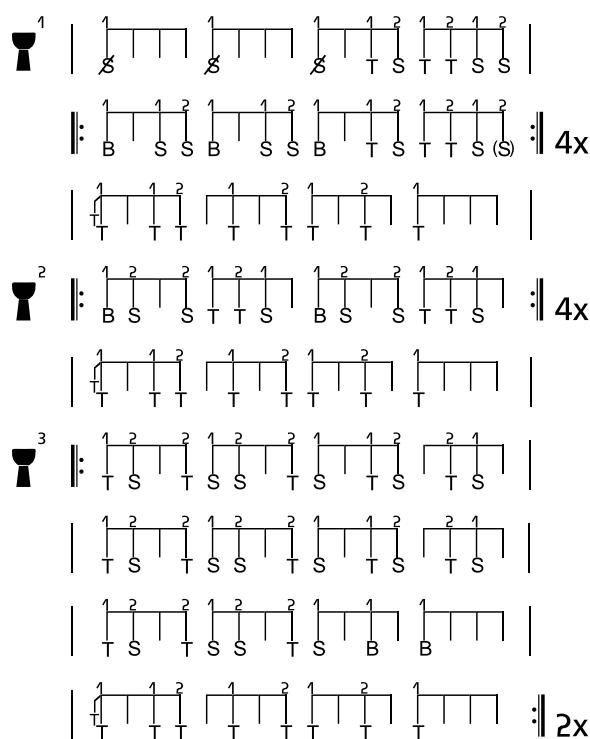




Break (间奏) Dunun 同步高音和中音



Solo



4

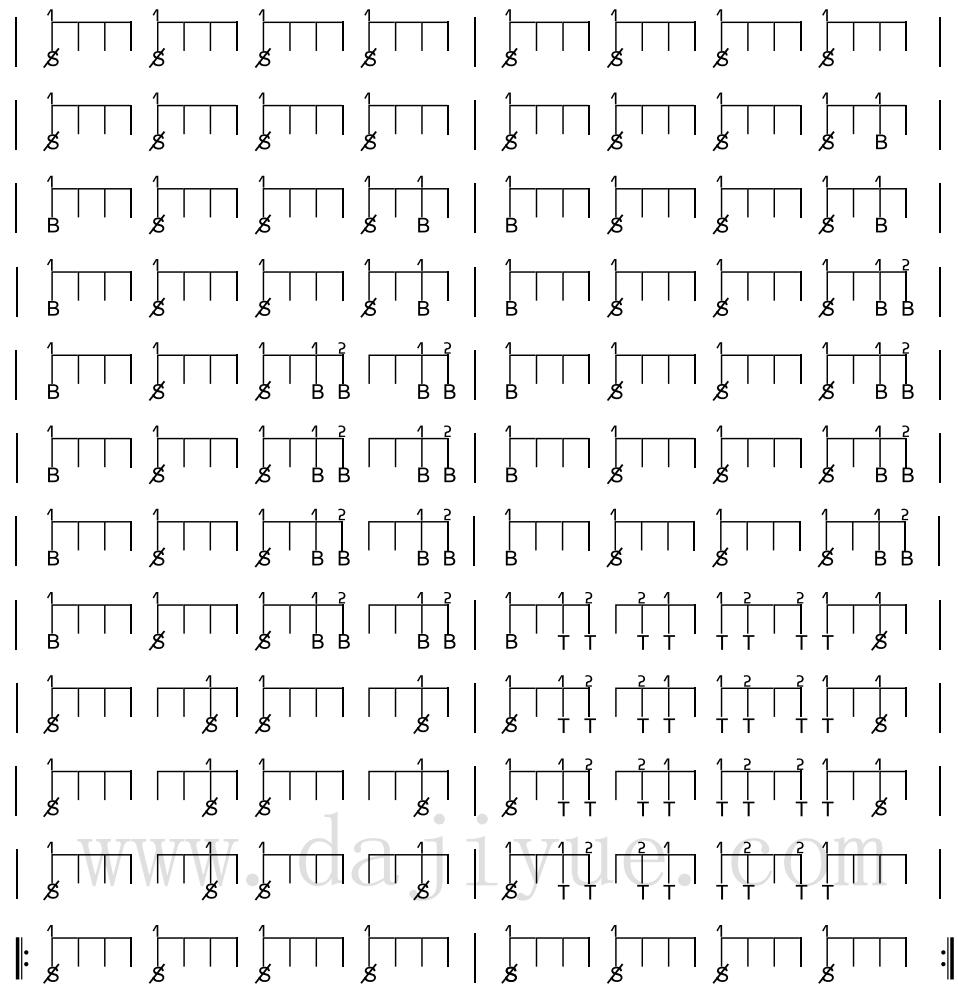
5

6

Break (间奏) Dunun 同步高音和中音

接基本节奏和唱

Break (尾奏) Dunun 阴音同步高音切音, 第 14 到 20 小节边击同步切音
Dunun 低音同步低音和中音



Call

1

Djembe: 2 1 1 2 1 | 2 1 1 2 1 | 1 2 1 2 1 | 1 2 1 2 1 | 1 1 | 3x
 Dunun: * * * * * * | * * * * * * | * * * * * * | * * * * * * | * / D |

2

Djembe: 2 1 1 2 1 | 2 1 1 2 1 | 1 2 1 2 1 | 1 2 1 2 1 | 1 1 | 3x
 Dunun: 2 1 1 2 1 | 2 1 1 2 1 | 1 2 1 2 1 | 1 2 1 2 1 | 1 1 |
 TTT T SSS S TTT T SSS S TTT T SSS S T T SSS S T T SSS S |

3

Djembe: 2 1 1 2 1 | 2 1 1 2 1 | 1 2 1 2 1 | 1 2 1 2 1 | 1 1 | 3x
 Dunun: 2 1 1 2 1 | 2 1 1 2 1 | 1 2 1 2 1 | 1 2 1 2 1 | 1 1 |
 T T SSS S |

接 Djembe 切音和 Dunun 闷音唱 Dibon 后接 Solo

Djembe: 1 2 1 2 1 | 1 2 1 2 1 | 1 2 1 2 1 | 1 2 1 2 1 | 1 1 |
 Dunun: * * * * * * | * * * * * * | * * * * * * | * * * * * * | * / |

Dibon

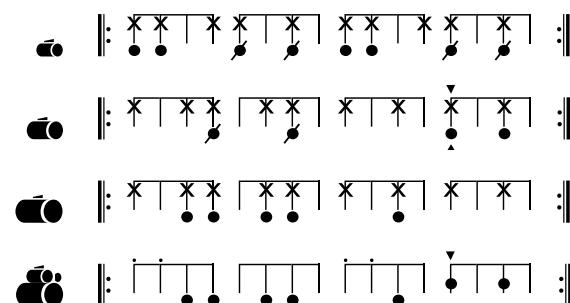
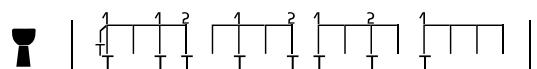
Dibon 来自几内亚东北部马林克族，一共有七个节奏，这是其中一个，Dibon 是一种鸟，公和母，这种鸟永远是出双入对的，但晚上的时候它们不住在一起，早上的时候，一只鸟会呼唤问候另一只鸟。歌词里 daouda 指强壮的男人。

E dingba lei,e dingba,e dingba.

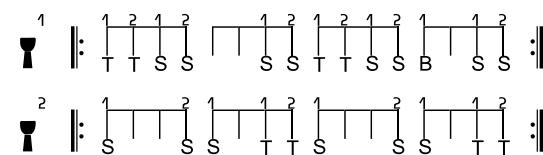
E daouda lei,e dingba,e daouda.

E “name” lei,e dingba,e “name”.

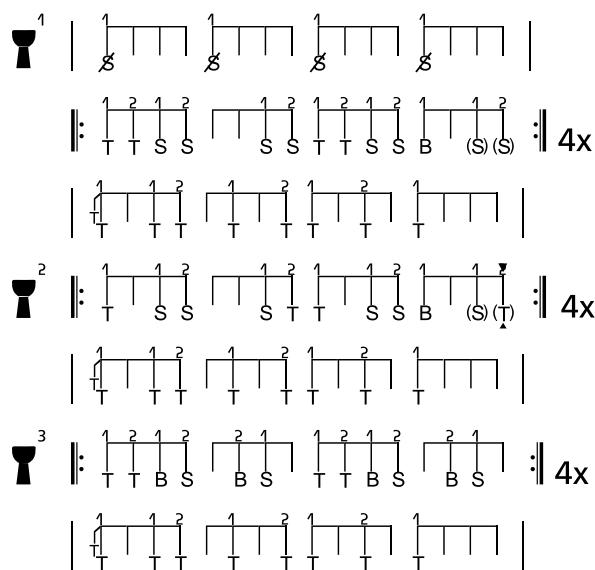
Call



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Solo



4 |: 1 1 2 | 2 1 | 1 2 2 | 1 2 | 1 1 2 | 2 1 | 1 2 1 2 1 | 1 |

| SSSSSS S SSSSSS S | 4x

| 1 1 2 | 2 1 | 1 2 2 | 1 |

5 |: 1 2 2 | 1 2 | 1 2 2 | 1 2 | 1 B | B | 1 2 S | T | 2 S | (S) | 4x

| 1 1 2 | 2 1 | 1 2 2 | 1 |

6 |: 1 1 2 | 2 1 | 1 s | B | :| 4x

| 1 1 2 | 2 1 | 1 2 2 | 1 |

7 |: 1 1 2 | 2 1 | 1 2 1 2 | 1 | 1 S | :| 4x

| 1 1 2 | 2 1 | 1 2 1 2 | 1 |

| 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 |

| 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 |

接 Djembe 一拍一下唱和 Dunun 基本节奏

| 1 1 2 | 2 1 | 1 2 2 | 1 |

| S S S S S S |

| X X X X |

接基本节奏

Break (尾奏)

| S S | S S | S S | S |

| X X X X | X X X X |

 | :: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | :: 2x
 | :: X X X X | X X X X | X X X X | X X X X | :: 2x
 | 1 2 2 2 | 2 2 2 2 | 1 2 2 2 | 1 2 2 2 |
 S S S S | S S S S | S S S S | S S S S |
 | X X X X | X X X X | X X X X | X X X X |

 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | :: 渐弱
 | X X X X | X X X X | X X X X | X X X X |

渐弱后接以下 Sangban 节奏

 | :: X X X X | X X X X | X X X X | X X X X | ::

Dununba 和 Kenkeni 同步 Djembe 高音

 | :: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | :: 2x
 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |
 | S S S S | S S S S | S S S S | S S S S |
 | :: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | :: 2x
1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
S S S S	S S S S	S S S S	S S S S
1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
S S S S	S S S S	S S S S	S S S S
1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
S S S S	S S S S	S S S S	S S S S
	:: 1 1 1 1	1 1 1 1	1 1 1 1
S B B S	B S B B	B B S B	S B B S

 | :: X X X X | X X X X | X X X X | X X X X | :: 接 Fakoly djembe 前奏

Fakoly djembe

Fakoly 这个节奏来自马里，原本是为了庆祝精通医术的 Fakoly 将军凯旋，现在用于对医生和智者致敬时演奏，感谢他们的智慧、勇敢和仁慈。

Du man ba lei.

Du man ba lei, fo le ma ya.

Du man ba lei.

Call

The image shows six lines of drumming notation for a djembe. Each line consists of a symbol representing the instrument, followed by a vertical bar, and then a pattern of vertical strokes with numerical values (1 or 2) above them. The patterns represent different hand positions and strokes. The symbols include a simple circle, a circle with a dot, a circle with a cross, a cloud-like shape, and a circle with a vertical line through it. The notation is organized into measures separated by vertical bar lines.

Break (前奏)

The image shows two lines of drumming notation for the 'Break' section. The first line features a pattern of vertical strokes with 's' and 't' below them, followed by a series of vertical strokes. The second line shows a syncopated pattern with vertical strokes and a 'Dunun' pattern below it. The text '同步 Dunun 节奏' is written next to the second line. Both lines end with a double bar line and the instruction '2x'.

The image shows two lines of drumming notation for the 'Break' section continuation. The first line features a pattern of vertical strokes with 's' and 't' below them, followed by a series of vertical strokes. The second line shows a syncopated pattern with vertical strokes. Both lines end with a double bar line.

The image shows two lines of drumming notation for the 'Call and Solo' section. The first line features a pattern of vertical strokes with 's' and 't' below them, followed by a series of vertical strokes. The second line shows a syncopated pattern with vertical strokes. The text '接唱和 Solo' is written next to the second line. Both lines end with a double bar line.

Solo

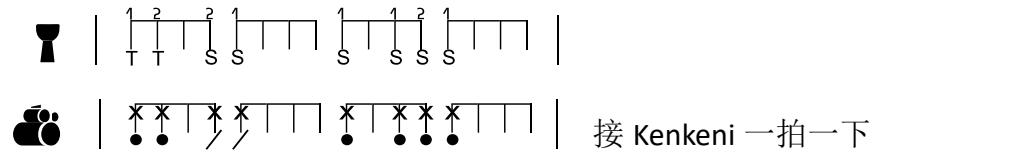
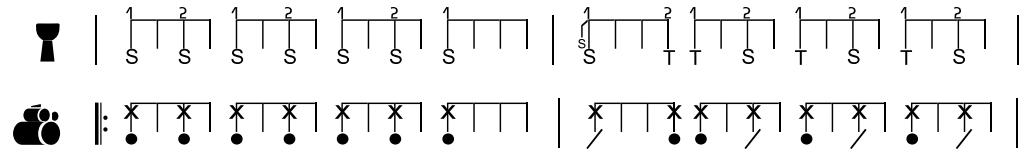
Drumming notation for Solo section, featuring hand patterns (S, T, B) and foot patterns (SSS, TTT, S). Measures include 1, 2, and 3, with a repeat sign and endings 3x.

Break (间奏)

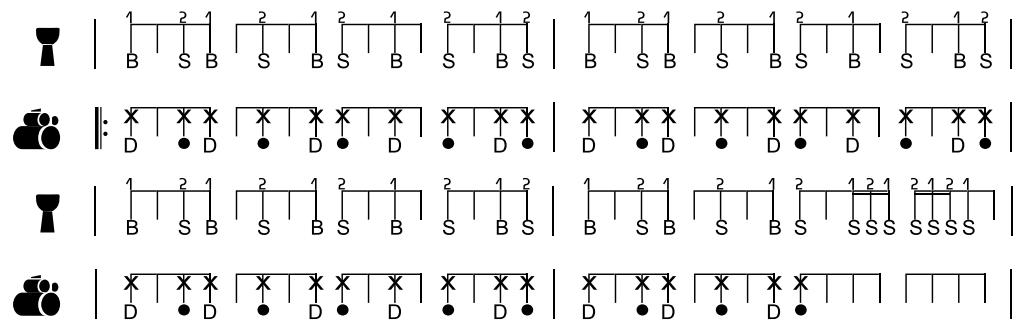
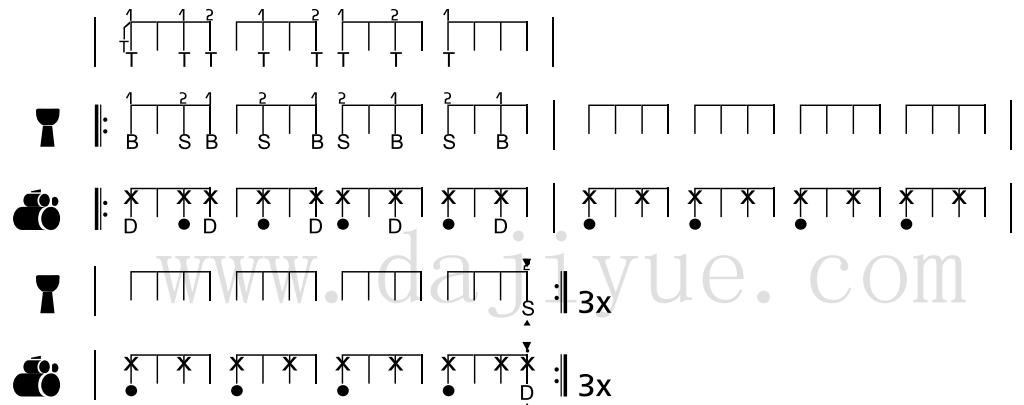
Drumming notation for Break section. Includes a syncopated Dunun pattern (marked with a cloud icon) followed by a section labeled "同步 Dunun 节奏" (Synced Dunun Rhythm). The section concludes with a section labeled "节奏型 2 唱和 Dunun 基本节奏" (Rhythm Type 2 Chanting and Basic Dunun Rhythm).

Break (尾奏)

Drumming notation for the ending section, featuring hand patterns (S, T, B) and a syncopated Dunun pattern (marked with a cloud icon), concluding with a section labeled "同步 Dunun 节奏" (Synced Dunun Rhythm).



接 Kenkeni 一拍一下



接下面基本节奏

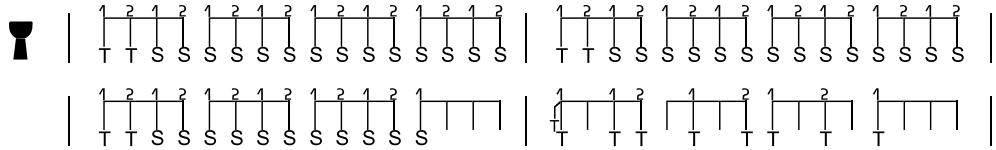
The first two measures show Dunun patterns with vertical strokes and horizontal dashes. The third measure shows Conga patterns with vertical strokes and dots. The fourth measure shows Conga patterns with vertical strokes and dots.

Dunun 边击同步下面高音装饰音，闷音同步高音切音

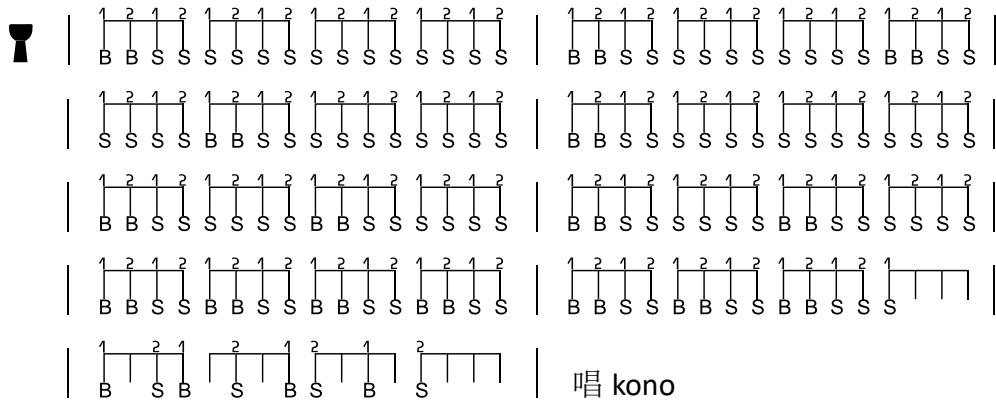
This section includes four measures of Dunun patterns with stroke markings (1, 2, B, T) and three measures of Conga patterns with stroke markings (1, 2, B, T). The final measure shows Conga patterns with stroke markings (1, 2, B, T) followed by a measure of 's' strokes. The text '接下面基本节奏' appears at the end.

Four measures of Dunun patterns with vertical strokes and horizontal dashes. The first measure has a vertical stroke at the top. The second measure has a vertical stroke at the bottom. The third measure has a vertical stroke at the top. The fourth measure has a vertical stroke at the bottom.

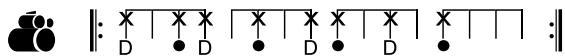
Four measures of Conga patterns with vertical strokes and dots. The first measure has a vertical stroke at the top. The second measure has a vertical stroke at the bottom. The third measure has a vertical stroke at the top. The fourth measure has a vertical stroke at the bottom.



Dununba 和 Sangban 同步低音，Kenkeni 一拍一下



唱 kono



www. dajiyue. com

Kono

这个节奏来自 Sewa kan 乐团，一共两个版本，这是 Sewa kan 乐团常用于表演的版本。

Yaya

Yaya

Ba yaya o ya

Anneifoli gei la

yaya

Anneifoli gei la

yaya

Dunun(djembe)fola li dong kei la lu anneifoli dou gei.

ba yaya o ya.

anneifoli gei la

yaya

anneifoli gei la

yaya

alafola li dong ke la lu anneifoli dou gei

ba yaya o ya.

djembefola lu gou

(S S)

anneifoli gei la

yaya

dunfala lu gou

(S S)

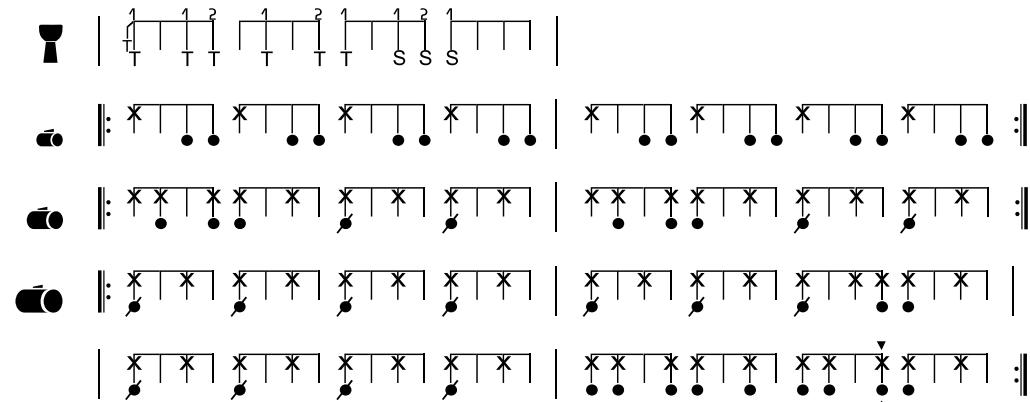
Anneifoli gei la

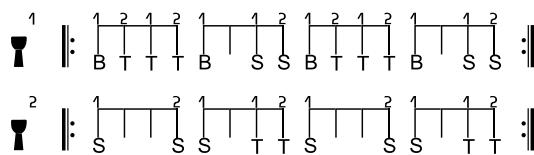
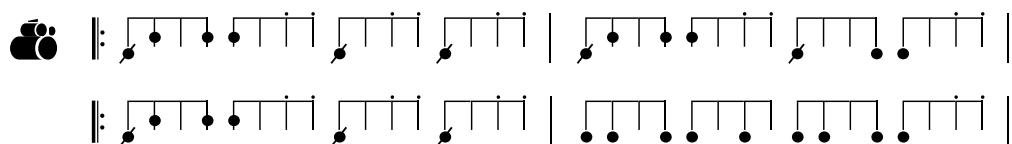
Yaya

alafola li dong kei la lu anneifoli dou gei.

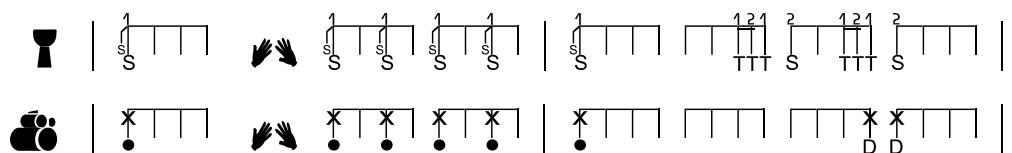
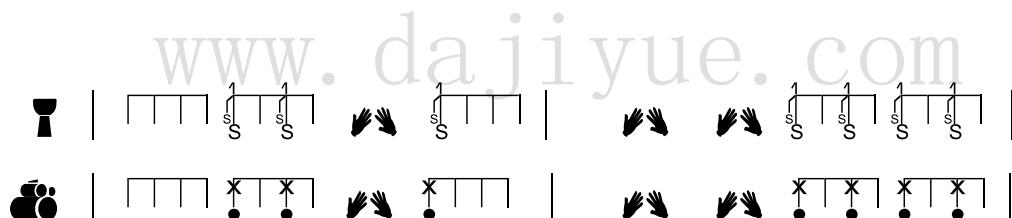
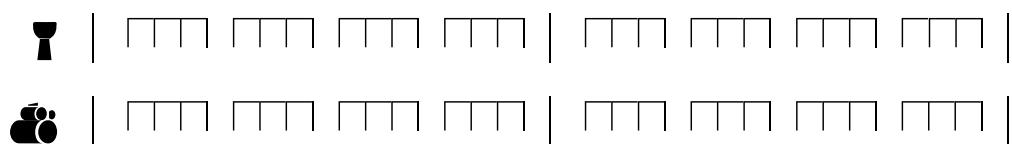
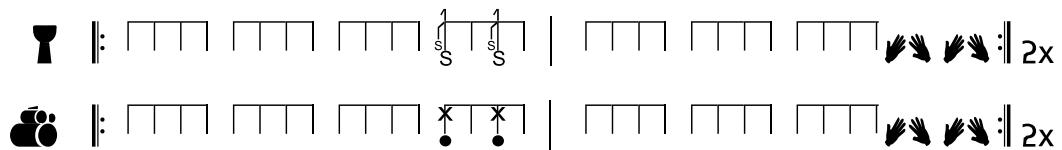
ba yaya(ss) o ya(s).

Call

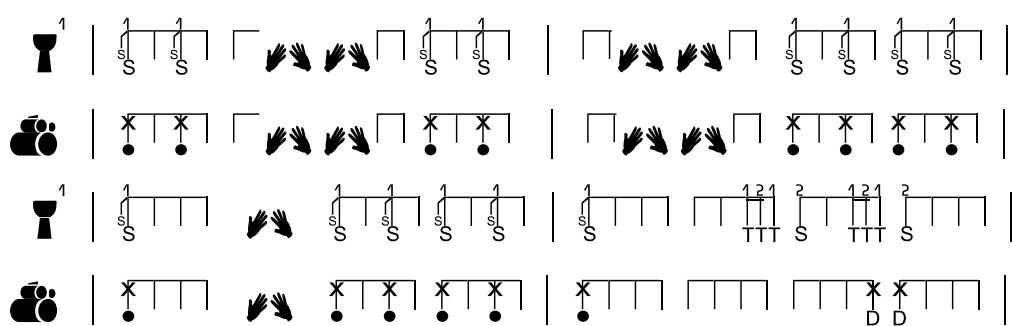




以下为歌曲部分



Break (间奏) 拍手处分别唱 a a ,o o ,hei



 ² | 1 1 2 / 2 1 B T 1 2 2 / 1 B 1 1 | 1 2 2 / 1 S S S S S S S S S S S S (B) :|| 2x
 | * * * * * * B * * * * B * * * * * (B) :|| 2x
 ² | 1 1 2 / S S 1 1 / 1 1 1 1 | 1 1 1 1 / 1 1 1 1 S S S S |
 | * * * * * * * * * * * * * * * * |
 ² | 1 1 1 1 / 1 1 1 1 S S S S | 1 1 1 1 / 1 1 1 1 T T T S |
 | * * * * * * * * * * * * * * * * D D :|

 ³ | 1 1 2 / 1 1 2 / 1 1 2 / 1 1 2 / | 1 1 2 / 1 1 2 / 1 1 2 / 1 1 2 / |
 | * * * * * * * * * * * * * * * * |
 ³ | 1 1 2 / 1 1 2 / 1 1 2 / 1 1 2 / | 1 1 2 / 1 1 2 / 1 1 2 / 1 1 2 / |
 | * * * * * * * * * * * * * * * * |
 ³ | 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 | 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 |
 | * * * * * * * * * * * * * * * * |
 ³ | 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 | 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 |
 | 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 | 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 |
 ³ | 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 | 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 |
 | * * * * * * * * * * * * * * * * |
 ³ | 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 | 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 |
 | * * * * * * * * * * * * * * * * |
 ⁴ | 1 1 2 / 2 1 S T 1 2 2 / 1 S T 1 1 2 / | 1 1 2 / 1 S T 1 2 2 / 1 B B B B B (B) |
 | * * * * * * * * * * * * * * * * |
 ⁴ | 1 1 2 1 2 1 1 2 1 2 1 1 2 1 1 2 1 | 1 1 2 1 2 1 1 2 1 2 1 1 2 1 1 2 1 |
 | * * * * * * * * * * * * * * * * |

 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 |

 | * * * * * * * * * * * * * * * * |

 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 |

 | * * * * * * * * * * * * * * * * |

 | □ * * * * * * * * * * * * * * * * |

 | * * * * * * * * * * * * * * * * |

 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 | 下一遍加速

 | * * * * * * * * D D * * * * *

 | 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 | 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 |

 | * * * * * * * * * * * * * * * * *

 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 |

 | * * * * * * * * * * * * * * * * *

 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 |

 | * * * * * * * * * * * * * * * * *

 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 |

 | * * * * * * * * * * * * * * * * *

 | □ * * * * * * * * * * * * * * * * |

 | * * * * * * * * * * * * * * * * |

 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 | 接清唱直到结束

 | * * * * * * * * *

 | 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 |